

TRIBECA  
FILM  
INSTITUTE



HUBERT BALS  
FUND

LA PERICA GALONARISTA

INTERIOR 13 CINE PRESENTS LUISA PARDO AND SALOMÓN HERNÁNDEZ  
IN *ARTIFICIAL PARADISES* A FILM BY YULENE OLAIZOLA  
PRODUCED BY YULENE OLAIZOLA, SANDRA GÓMEZ & MAXIMILIANO CRUZ  
CO PRODUCER ANTONIO GÓMEZ DIRECTED BY YULENE OLAIZOLA  
WRITTEN BY FERNANDO DEL RAZO & YULENE OLAIZOLA  
CINEMATOGRAPHY LISA TILLINGER EDITING RUBÉN IMAZ  
SOUND FEDERICO GONZÁLEZ SOUND DESIGN JOSÉ MIGUEL ENRÍQUEZ  
ART & COSTUME NOHEMÍ GONZÁLEZ  
MUSIC EMILIANO MOTTA & EMILIANO GLEZ. DE LEÓN

# PARAISOS ARTIFICIALES

a film by Yulene Olaizola



## SYNOPSIS

Jicacal is a beautiful beach lined by the rainforest, a natural paradise located in the coast of Veracruz, Mexico.

There the stories of Luisa and Salomón come across. She is a tourist from the city, a young woman who is dealing with her addiction to chiva (heroin). He is a 63 year old peasant and fisherman, as well as employee of the family that runs the roadside inn.

Both, Luisa and Salomón, have found in drugs a way to ease their needs and worries, and in spite of their different backgrounds, they develop a peculiar friendship and share some deep experiences.

## DIRECTOR'S NOTE

Human beings have always had the need and desire to ease our worries. One of the eldest practices we have turned to is intoxication; the experience of altering our consciousness in order to find peace, liberation and change, or to simply appreciate new hues of life which are normally neutralized by daily routine.

At a personal level, I understand the love for intoxication as a way to come closer to paradise.

*Artificial Paradises* tells about the encounter between two people that discovered in drugs a way to break free from a reality to which they feel anchored.

Through the encounter and mutual exchange of life stories between Luisa and Salomon, this film reflects on the natural need to search for those paradises which make us feel better, and the consequences this entails.

## YULENE OLAIZOLA

(Mexico City, 1983)

Yulene graduated from the CCC in June 2009 receiving the Suma Cum Laude distinction for her documentary *Shakespeare and Victor Hugo's Intimacies*, which was finished in February 2008 and has been awarded in many festivals such as FICCO, BAFICI, Transilvania, Lima, San Sebastián, La Habana, IDFA, Fribourg, Navarra, Nashville, Miami and Montreal, among others.

## TECHNICAL INFO

2011 / México / 83 min. / color / HD

Dolby Digital 5.1/ Stereo

Language: Spanish

## WITH THE SUPPORT OF

Tribeca Film Institute

Hubert Bals Fund

FONCA / CONACULTA

Centro de Capacitación Cinematográfica

Ventana Sur Primer corte

**DIRECTOR** Yulene Olaizola

**PRODUCER** Yulene Olaizola, Sandra Gómez & Maximiliano Cruz

**PRODUCTION COMPANY** Interior13 Cine

**WRITTEN** Fernando del Razo & Yulene Olaizola

**CINEMATOGRAPHY** Lisa Tillinger

**EDITING** Rubén Imaz

**SOUND** Federico González

**SOUND DESIGN** José Miguel Enríquez

**MUSIC** Emiliano Motta & Emiliano Glez. de León

**ART & COSTUME** Nohemí González

## CAST

Luisa Pardo and Salomón Hernández

## CONTACT

*Interior13 Cine*

Sandra Gómez

sandra@int13cine.com

+ 52 1 55 3222 9340

Durango 68 Int A3

Colonia Roma Norte

CP 06700, México D.F.

Yulene Olaizola

intimidadesde@gmail.com

+ 52 1 55 54006972

